

# Laura Baxter



## biography

Laura Baxter is a jeweller and metalsmith. She has been making precious jewellery and objects in metal for 16 years. Her work is well known for its graphic and stylised interpretations of plants. She was born and raised in the countryside of the Lincolnshire Wolds. She now lives and works from a studio in Clumber Park, the beautiful National Trust Estate in rural Nottinghamshire. She also has a shared workshop on the Ducal Estate of Welbeck, Nottinghamshire, which is supported by the Harley Foundation.

Laura graduated from Manchester Metropolitan University in 1996 having studied BA (Hons) Three Dimensional Design. Her work is collected and exhibited worldwide in galleries and craft shops in the UK, USA and Japan. Some recent UK notable exhibitions include 'Bees' (2010), curated by Wendy Ramshaw at Contemporary Applied Arts, London, 'Cultivate' (2011), Bluecoat Display Centre and 'Silhouettes of Nature' a solo show at The Open Eye Gallery, Edinburgh (2009). Laura also regularly exhibits her work at COLLECT, London and SOFA Chicago, USA. In 2012 Laura was selected to exhibit her work at the prestigious Philadelphia Craft Show held at the Philadelphia Museum of Modern Art.

*"I collect, draw and photograph natural forms which prompt me to think about construction, shape and texture in different metals. A personal relationship with nature is central to my life and work. The pieces I create cast wonderful shadows. I am inspired by the notion that my jewellery can function equally on or off the body, as wearable plants or pieces of sculpture."*